

List of **W**orks + **N**otable **C**ommissions 2013-2017

scores available for viewing at [www.monteweber.com](http://www.monteweber.com)

**Automata** (2016-2017)

mixed chamber ensemble & live electronics

25:00

*Commission: International Contemporary Ensemble*

*premiered: National Sawdust NYC 2017*

**For Katinka** (2016)

solo cello, electronics & video projection:

12:00

*Commission: International Contemporary Ensemble*

*premiered: OpenICE concert Chicago II,*

*NYC premiere at Lincoln Center Mostly Mozart Festival 2016*

**Music for Amplified Flower Pots** (2016)

solo percussion, wearable tech & live electronics:

12:00

*premiered: Spectrum Playhouse NYC*

**Bone Butterfly** (2016)

dancer duet with wearable tech:

7:00

*premiered: Spectrum Playhouse NYC*

**Mechanize** (2016)

solo dancer with wearable tech:

5:00

*premiered: Spectrum Playhouse NYC*

**Kontrol**

*Breath, Articulation, Resonance . (2016)*

solo live electronics:

12-15:00

*premiered: Chicago II,*

*performed: Spectrum NYC , Provincetown Playhouse NYC*

**Heat** (2016)

orchestra duration:

4:00

*workshop: NYU Manhattan NY*

**For Aimee** (2016)

solo violin & live electronics

duration: 14:00 Premiered: NYU Manhattan NY

**Transplant.** (2016)

chamber ensemble & live electronics

duration: 8:30

*Premiered: NYU Manhattan NY*

**Way Station.** (2015)

solo violin & electronics

duration: 10:30

*recorded in fall 2015, Paris France.*

**-BlueGreenMonolith.** (2015)

solo french horn

duration: 12:00

*Commission: David Byrd Marrow (ICE)*

*Premiered: spring 2015, The Hideout, Chicago, IL*

**-Silver.** (2015)

string quartet

duration: 6:00

*written for the Jack Quartet*

*Premiered: spring 2015, Provincetown Playhouse NY.*

**-Visions** (2014-2015)

tenor saxophone, electronics, & live video projection.

duration: 10-15:00

*Commissioned & performed: ICE saxophonist Ryan Muncy*

*Premiered: Constellation, Chicago, IL, 2014 & Abrons Art Center NYC, 2015*

**-Cruel Anvil I.** (2014-2015)

vocal quartet

duration: 7:00

*Commission: Quince Contemporary Vocal Ensemble*

*Premiered: spring 2015, Constellation, Chicago, IL*

**-Weather Music** (2014)

solo cello & electronics

duration: 17:00

*Commission: Jennifer Bewerse*

*Premiered: winter 2015, Experimental Theater -Conrad Prebys Music Center UCSD San Diego, CA*

**-Through Floating Clocks** (2014)

solo bassoon & electronics

duration: 4:00

*Premiered: Provincetown Theater Manhattan, New York, 2014*

**-Rhythmic Objects (2014)**

6 roto-toms

duration: 4:00

Premiered: NYU Percussion Ensemble Lowell Theater NYU, Manhattan New York.

**-The Moral Landscape (2014)**

solo (prepared) trombone & electronics

duration: 6:00

Commission: Weston Olencki

Premiered: Permutations Concert Series spring 2015

**-Echo (2014)**

tenor saxophone, drumset, electronics.

duration: 5:00

Commission: by Patchwork (ensemble)

Premiered: Spring 2015 Patchwork Tour dates

<http://monteweber.wix.com/monteweber#!calendar-/crhd>

**-Colossus M.v.t. I-III. (2014)**

mvt I-II tuba & electronics

mvt III tuba, tenor sax & electronics

duration: 9:00

Commissioned and performed: Aaron Hynds.

Premiered: Constellation, Chicago IL, 2014

**-Dragonfly (2013-2014)**

c flute, bass flute, soprano voice.

duration: 6:30

Commissioned by: Dalia Chin of Fonema Consort Ensemble.

Premiered: 2014 Florida Flute Association, Orlando, FL.

**-Augury (2013)**

cane flute, electronics, & video projection

duration: 12:00

Commission: Art Power at UCSD

Premiered: 2013 Carlsbad Music Festival, Carlsbad, CA, by flutist Claire Chase.

**-Lucidity (2013)**

soprano voice, saxophone quartet & electronics

duration: 6:00

Commission: Amanda De Boer Bartlett & Ryan Muncy.

Premiered: 2013 Colorfield Festival, Madison, WI.

**-Chanting Atmosphere (2012-2013)**

voice & electronics

duration: 7:00

Premiered: Constellation, Chicago, IL by soprano Liz Pearse of Quince Contemporary Vocal