

Monte Weber  
**Curriculum Vitae**

PHONE

413-854-1052

EMAIL [monteleonmusic@gmail.com](mailto:monteleonmusic@gmail.com)

WEBSITE [www.monteweber.com](http://www.monteweber.com)

New York based sound artist and composer Monte Weber's work centers around interactive technology, computer assisted compositional processes, and wearable technology using these tools to explore live physical performance and sound creation in the concert hall. Weber's music can be heard in venues throughout the country including Kaneko Museum Omaha NE, National Sawdust, BK and Lincoln Center NYC. Weber currently teaches Music Technology at Mont Clair State University.

### **Education**

- Ircam, Paris France, 2016
- NYU Steinhardt — Manhattan, NY. M.M. Theory & Composition graduated May, 2016.
- Columbia College Chicago — Chicago, IL. B.M. Composition, graduated Dec, 2013.

### **Principle Teachers**

- Ircam\_Marc Battier, Tom Mays (2016)
- NYU\_ Morton Subotnick, Joan La Barbara, Julia Wolfe. (2015-2016)
- Columbia College Chicago\_Marcos Balter, Kenn Kumpf, Drew Baker (2009-2013)

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### **List of Works + Notable Commissions 2013-2017**

***In Bloom*** (2017-2018) live electronics & 4 dancers 25:00 *Commission: Kaneko Museum, Omaha, NE premiered: Kaneko, Omaha NE 2018*

***I Woke Up*** (2017-2018) Mixed electronic ensemble, voice 20:00 *co-written by Reliant Tom (Claire Cuny + Monte Weber ) premiered: Kaneko, Omaha NE 2018*

***Breath*** (2018) live electronics & 2 dancers 10:00 *Commission: Kaneko Museum, Omaha, NE premiered: Kaneko, Omaha NE 2018*

***Interval*** (2018) live electronics & 2 dancers 8:00 *Commission: Kaneko Museum, Omaha, NE premiered: Kaneko, Omaha NE 2018*

***Automata*** (2016-2017) mixed chamber ensemble & live electronics 25:00 *Commission: International Contemporary Ensemble premiered: National Sawdust NYC 2017*

**For Katinka** (2016) solo cello, electronics & video projection: 12:00 *Commission: International Contemporary Ensemble premiered: OpenICE concert Chicago II, NYC premiere at Lincoln Center Mostly Mozart Festival 2016*

**Music for Amplified Flower Pots** (2016) solo percussion, wearable tech & live electronics: 12:00 *premiered: Spectrum Playhouse NYC*

**Bone Butterfly** (2016) dancer duet with wearable tech: 7:00 *premiered: Spectrum Playhouse NYC*

**Mechanize** (2016) solo dancer with wearable tech: 5:00 *premiered: Spectrum Playhouse NYC*

**Kontrol Breath, Articulation, Resonance .** (2016) solo live electronics: 12-15:00 *premiered: Chicago II, performed: Spectrum NYC , Provincetown Playhouse NYC*

**Heat.** (2016) orchestra duration: 4:00 *workshop: NYU Manhattan NY*

**For Aimee.** (2016) solo violin & live electronics duration: 14:00 *Premiered: NYU Manhattan NY*

**Transplant.** (2016)chamber ensemble & live electronics duration: 8:30 *Premiered: NYU Manhattan NY*

**Way Station.** (2015) solo violin & electronics duration: 10:30 *recorded in fall 2015, Paris France.*

**-BlueGreenMonolith.** (2015) solo french horn duration: 12:00 *Commission: David Byrd Marrow (ICE) Premiered: spring 2015, The Hideout, Chicago, IL*

**-Silver.** (2015) string quartet duration: 6:00 *written for the Jack Quartet Premiered: spring 2015, Provincetown Playhouse NY.*

**-Visions** (2014-2015) tenor saxophone, electronics, & live video projection. duration: 10-15:00  
*Commissioned & performed: ICE saxophonist Ryan Muncy Premiered: Constellation, Chicago, IL, 2014 & Abrons Art Center NYC, 2015*

**-Cruel Anvil I.** (2014-2015) vocal quartet duration: 7:00 *Commission: Quince Contemporary Vocal Ensemble Premiered: spring 2015, Constellation, Chicago, IL*

**-Weather Music** (2014) solo cello & electronics duration:17:00 *Commission: Jennifer Bewerse Premiered: winter 2015, Experimental Theater -Conrad Prebys Music Center UCSD San Diego, CA*

**-Through Floating Clocks** (2014) solo bassoon & electronics duration: 4:00 *Premiered: Provincetown Theater Manhattan, New York, 2014*

**-Rhythmic Objects** (2014) 6 roto-toms durations 4:00 *Premiered: NYU Percussion Ensemble Lowell Theater NYU, Manhattan New York.*

**-The Moral Landscape** (2014) solo (prepared) trombone & electronics duration: 6:00 *Commission: Weston Olencki Premiered: Permutations Concert Series spring 2015*

**-Echo** (2014) tenor saxophone, drumset, electronics. duration: 5:00 Commission: by Patchwork (ensemble) Premiered: Spring 2015 Patchwork

**-Colossus M.v.t. I-III.** (2014) mvt I-II tuba & electronics mvt III tuba, tenor sax & electronics duration: 9:00 Commissioned and performed: Aaron Hynds. Premiered: Constellation, Chicago IL, 2014

**-Dragonfly** (2013-2014) flute, bass flute, soprano voice. duration: 6:30 Commissioned by: Dalia Chin of Fonema Consort Ensemble. Premiered: 2014 Florida Flute Association, Orlando, FL.

**-Augury** (2013) cane flute, electronics, & video projection duration: 12:00 Commission: Art Power at UCSD Premiered: 2013 Carlsbad Music Festival, Carlsbad, CA, by flutist Claire Chase.

**-Lucidity** (2013) soprano voice, saxophone quartet & electronics duration: 6:00 Commission: Amanda De Boer Bartlett & Ryan Muncy. Premiered: 2013 Colorfield Festival, Madison, WI.

**-Chanting Atmosphere** (2012-2013) voice & electronics duration: 7:00 Premiered: Constellation, Chicago, IL by soprano Liz Pearse of Quince Contemporary Vocal Ensemble

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### **Lectures/ Guest Teaching/ Workshops**

Kaneko Museum , 2018 , Class Title: *Obelus Movement, Data and Dance Converge*

Lecture Topic: electronic composition for live dance, wearable technology, Max/MSP Software, interactive exercises, mapping structures for sound design.

Kaneko Museum , 2018 Pre-concert interactive workshop Title: *the game*

Columbia University, 2017

Class Title: *Graduate Seminar in Composition for Dance*

Presiding Professor: Zosha Di Castri

Lecture Topic: electronic composition for live dance, wearable technology, Max/MSP Software

Sienna College, 2017

Class Title: History of Technology

Presiding Professor: Mara Drogan, PhD

Lecture Topic: 19-21st century music technology, Luigi Russolo/Italian Futurism, Software design Max/MSP

OpenICE at Abrons Underground 2017

Workshop Title: OpenICE workshop with composer Monte Weber

Topic: custom software expansion of acoustic instruments, prepared electro-acoustic instrument design

**Teaching Experience:**

Montclair State University, Professor Music Technology  
2018-present - Professor Music Technology

Key Lab, Brooklyn NY

Band Teacher, adult class curriculum adviser

Joy of Samba Brazilian Percussion Workshops 2009- present  
notable events\*  
Las Vegas, GE corporate retreat.

**Press-** for Weber's sound design and work with Indie Band - Reliant Tom

"Avant-pop duo, Reliant Tom, is nothing if not absolutely striking. The two-piece combines clever instrumentals and cutting edge musical tech with sultry vocals and sharp-tongued lyricism"

- The Deli Magazine NYC

"The nuanced connection between the movement and the music allowed the audience to be a part of an experience, not just witness a show."

-Christopher Dolder speaking to The Daily Campus (SMU)

"truly captivating musician with an eerie presence or a rock band that are just the coolest shit ever. Well that's what this is, it really is a mix of the two."

-Audiotox

"Full of lush atmospheric tones that radiate with undeniable elegance"

-Custom Made Music

**Software Proficiency**

-Logic Pro10 , Max MSP, Sibelius 7, Audio Sculpt, GRM Tools, Ableton live 9, Processing.